

Vier Stücke

für Violine und Klavier, op. 7

1910

I.

Anton Webern

1883 – 1945

Sehr langsam (♩ = ca. 50)

mit Dämpfer

Violine

Klavier

The musical score is written for Violin and Piano. It consists of three systems of music. The first system (measures 1-3) features the Violin playing a melodic line with a *pp* dynamic and a *pp espress.* dynamic, while the Piano accompaniment is marked *ppp*. The second system (measures 4-6) includes the instruction *col legno weich gezogen* for the Violin and *ppp sempre* for the Piano. The third system (measures 7-9) includes *rit.* and *pizz.* markings. The score concludes with a *ppp* dynamic and a *Ped.* instruction. The key signature is one flat (B-flat), and the time signature is 2/4.

Rasch (♩ = 112)

II.

ohne Dämpfer *pizz.*

arco *pp* am Steg *cresc.* *ff* arco

ppp cresc. *mf* *f* *fff* *sf*

3 3 3 3 3 3 3 3

rit.

sfp *p* *ff*

sf *f* *p cresc.* *ff* *fff*

3 3 3 3

Breit (♩ = ca.72)

Tempo I (♩ = 112)

Langsamer (♩ = ca.72)

fff *p* *p* *arco* *sehr zart* *p*

ff *leicht* *pp* *pp* *pp*

f < dim. *pp* *pp* *pp*

5 3 3 3

sehr gleichmäßig

col legno (gerissen)

*Ped. **

col legno

pp *f* *ff*

ppp *ppp* *ppp*

7 3 3 3 3 3

ppp *ppp*