

Basso

Sinfonia

WV 344

Georg Christoph Wagenseil
(1715 – 1777)

Allegro non molto

First four measures of the piece in bass clef, 2/4 time signature. The music begins with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a quarter rest.

Measures 5-8. Measure 5 has a quarter rest. Measure 6 contains a sextuplet of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 7 has a quarter rest. Measure 8 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Measures 9-13. Measures 9-10 have eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measures 11-13 are marked 'tasto solo' and contain whole notes G2, F2, E2, D2.

Measures 14-17. Measure 14 has a whole note G2. Measures 15-17 have eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 17 ends with a forte (*f*) dynamic.

Measures 18-21. Measure 18 has a quarter rest. Measure 19 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1, marked with a forte (*f*) dynamic. Measures 20-21 have eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Measures 22-25. Measure 22 has a whole note G2. Measures 23-25 have eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The piece ends with a repeat sign.

[26]



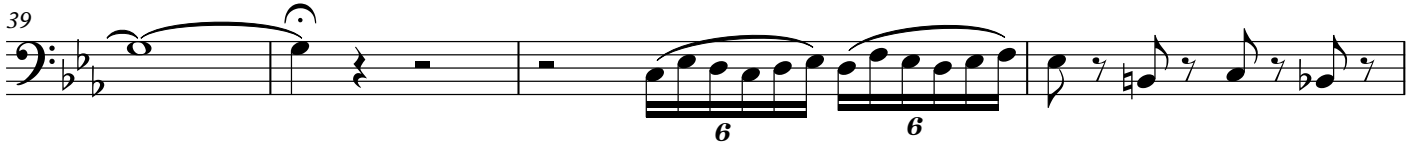
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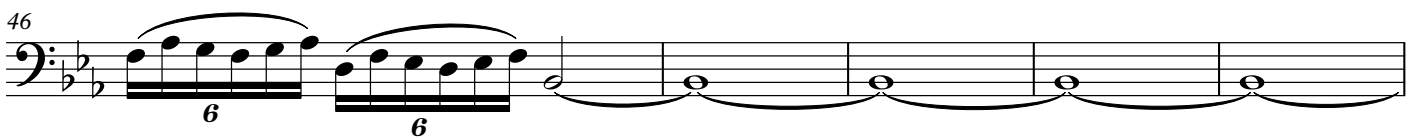
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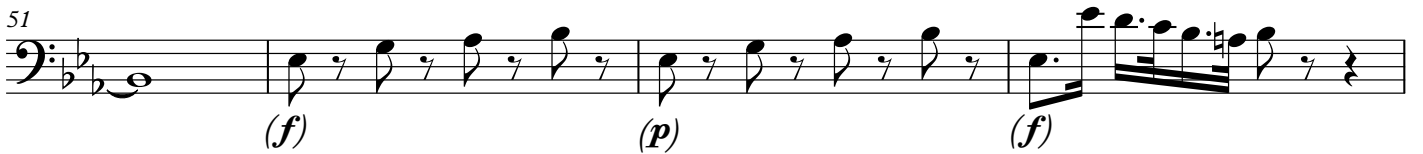
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58



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4

7

10

12

15

19

22

f

p

f

f

p

f

p

f

[26]

26 27 28 29

30

30 31 32

33

33 34 35 36 37

38

38 39 40 41

42

42 43 44 45

46

46 47 48

49

49 50 51 52

52

52 53 54 55

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58 59 60

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4

7

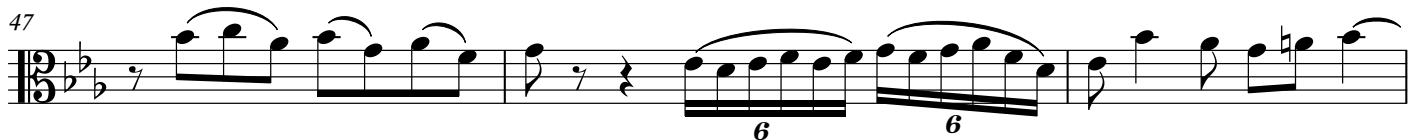
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13

17

20

23



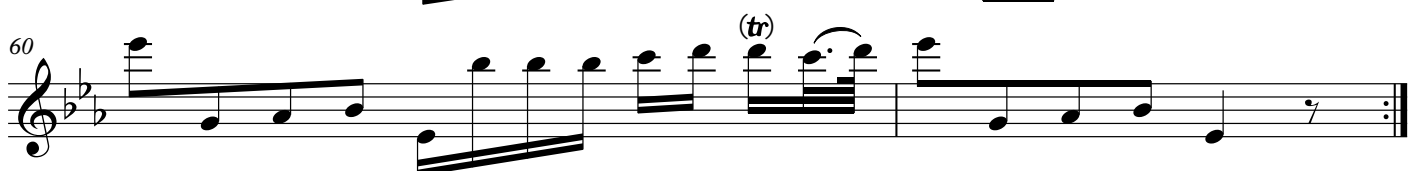
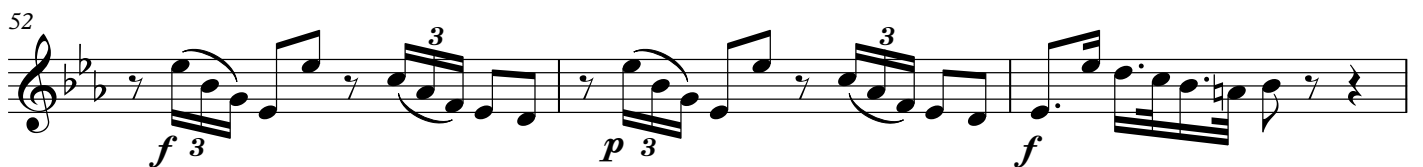
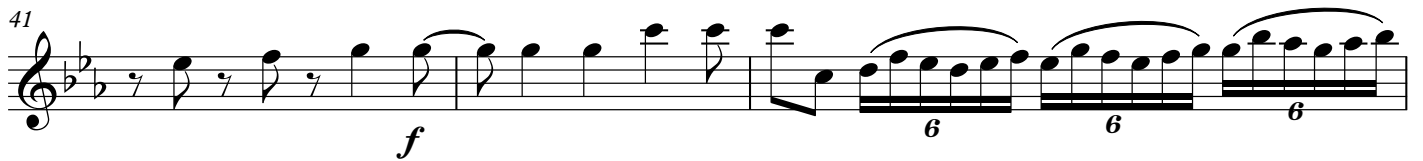
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Allegro non molto

The musical score is written for Violino I in G minor, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro non molto". The score includes various musical notations such as triplets (marked with a '3'), sixteenth-note runs (marked with a '6'), and trills (marked with 'tr'). Dynamics include piano (*p*) and forte (*f*). The piece concludes with a repeat sign at the end of the eighth staff.



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4 *tr*

7 6 6 6 6

9

12 *f* 3 *p* 3

16 3 *f* (*p*) 3

19 *f* *f*

22 3 3 *tr*

24 (*tr*) *tr*

