

Johann Vesque von PÜTTLINGEN

1803-1883

Ritter Toggenburg Toggenburg the Knight

Liedtext von / Lyric by
Friedrich v. Schiller

für eine Singstimme
mit Begleitung des Pianoforte.

Seiner Königlichen Hoheit

DEM ALLERDURCHLAUCHTIGSTEN HERRN

LEOPOLD JOHANN JOSEPH

KÖNIGLICHEN PRINZEN BEIDER SICILIEN,

Prinzen von Salerno

u. s. w.

in tiefster Ehrfurcht gewidmet

Herausgegeben von / Edited by
Martin Wiemer

Ritter Toggenburg

op. 6

Johann Vesque von Püttlingen

Text: Fr. v. Schiller

Mäßig

The piano introduction consists of four measures. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Mäßig' and the dynamics are 'p legato' and 'cresc.'.

5

"Rit-ter, treu-e Schwes-ter-lie-be wid-met euch dies Herz. For-dert kei-ne an-dre Lie-be, denn es

The vocal line begins with a rest for four measures, then enters with a melody. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked 'p'.

9

macht mir Schmerz; ru-hig mag ich euch er-schei-nen, ru-hig ge - hen seh'n; eu-rer

The vocal line continues with a melody. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked 'p'.

2
12

Au-gen stil-les Wei-nen kann ich nicht ver-steh'n; ru-hig mag ich euch er-schei-nen; ru-hig

The musical score for measures 12-14 features a vocal line in G major with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

15

ge - hen seh'n; eu-rer Au-gen stil-les Wei-nen kann ich nicht ver-steh'n!" Und er

The musical score for measures 15-18 continues the vocal line. The piano accompaniment features a more active eighth-note pattern in the right hand. A piano (*p*) dynamic marking is present in measure 18.

19

hört's mit stum-mem Har-me, reißt sich blu-tend los, preßt sie hef-tig in die Ar-me, schwingt sich

The musical score for measures 19-21 shows a more intense vocal line with accents and a forte (*f*) dynamic marking. The piano accompaniment also becomes more active, with a forte (*f*) dynamic marking in measure 21.

22

auf sein Roß, schickt zu sei-nen Man-nen al-len in dem Lan - de__ Schweiz; nach dem

The musical score for measures 22-24 features a vocal line with a piano (*p*) dynamic marking. The piano accompaniment includes a piano (*p*) dynamic marking in measure 22.

25

heil'-gen Grab sie_wal-len, auf der Brust das Kreuz; zieht mit sei-nen Man-nen al-len aus dem

p legato *p*

28

Lan - de_Schweiz; nach dem heil'-gen Grab sie_wal-len, auf der Brust das_Kreuz.

ritard. *ritard.* *f*

31 **Marziale**

Gro-ße Ta-ten dort ge-sche-hen durch der

f *f*

34

Hel - den Arm, ih-res Hel-mes Bü-sche we-hen in der Fein - de Schwarm,

ff

4
37

Musical score for measures 37-39. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *fz* and *f*.

40

Musical score for measures 40-42. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment includes triplets and chords. Dynamics include *f*, *fz*, and *ff*.
und des Tog-gen-bur-gers Na-me schreckt den

43

Musical score for measures 43-45. The vocal line has a *p* dynamic and a *ritard.* marking. The piano accompaniment features chords and a *p ritard.* marking. Dynamics include *p* and *f*.
Mu - sel - mann, doch das Herz von sei-nem Gra-me nicht ge - ne - sen kann; ja des

46 **a tempo**

Musical score for measures 46-48. The vocal line has a *p* dynamic and a *ritard.* marking. The piano accompaniment features chords and a *p ritard.* marking. Dynamics include *f* and *p*.
Tog-gen-bur-gers Na-me schreckt den Mu - sel - mann, doch das Herz von sei-nem Gra-me nicht ge-

49 a tempo

- ne - sen kann. Und ein

52

Jahr hat er's er-tra-gen, trägt's nicht län - ger mehr, Ru-he kann er nicht er - ja-gen, und ver-

55

- lässt das Heer, sieht ein Schiff an Jop-pe's Stran-de, das die Se - gel__bläht, schif-fet

58

heim zum teu-ren_Lan-de, wo ihr A - tem weht, auf dem Schiff von Jop-pe's Stran-de, das die

6
61

Se - gel bläht, fährt er heim zum teu-ren Lan-de, wo ihr A-tem weht. Und an

cresc. *p* *p* *p*

Detailed description: This system contains measures 61 to 64. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "Se - gel bläht, fährt er heim zum teu-ren Lan-de, wo ihr A-tem weht. Und an". The piano accompaniment is in a grand staff with two flats in the key signature and a common time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *cresc.* and *p* (piano).

65

ih-res Schlos-ses Pfor-te klopft der Pil - ger an, ach! und mit dem Don-ner-wor-te wird sie

mf

Detailed description: This system contains measures 65 to 67. The vocal line continues with the lyrics: "ih-res Schlos-ses Pfor-te klopft der Pil - ger an, ach! und mit dem Don-ner-wor-te wird sie". The piano accompaniment continues with a similar texture. A dynamic marking of *mf* (mezzo-forte) is present.

68

Langsam

ritard. auf - ge - tan: "Die ihr su-chet trägt den Schlei-er, ist des Him - mels

ritard. *mf*

Detailed description: This system contains measures 68 to 72. The tempo is marked **Langsam** (Ad libitum). The vocal line begins with a fermata and the lyrics: "auf - ge - tan: 'Die ihr su-chet trägt den Schlei-er, ist des Him - mels". The piano accompaniment also features a fermata in the right hand. Dynamic markings include *ritard.* and *mf*.

73

Braut, ges-tern war des Ta-ges Fei-er, der sie Gott ge - traut."

Detailed description: This system contains measures 73 to 76. The vocal line continues with the lyrics: "Braut, ges-tern war des Ta-ges Fei-er, der sie Gott ge - traut." The piano accompaniment features a more active bass line. The system concludes with a double bar line and a key signature change to one flat.