

# MINIATUREN

Vol. I

## Waltz for K.

Roland Bach

*Passionately*

*mf* *p* *simile*

*con Ped.*

5

*decresc.* *cresc.* *rubato*

11

*rit.*

16

1. *a tempo* 2.

*rit.*

D.S. al Coda  
(mit Wdhg.)

## Prélude

Roland Bach

$\text{♩} = 52$

*con Ped.*

5

9 *rit.*

1.2. *a tempo* 3. (*rit.*)

13

*morendo* *ppp*

# Ai Ling

Roland Bach

8<sup>va</sup> - - - - - |

*rit.*

♩ = 104

Ped. \* Ped. \*

4

*simile*

7

*simile*

10

*simile*

13

*simile*

16 *rit.* *a tempo*

Musical score for measures 16-18. Measure 16 starts with a fermata over a whole note chord. Measures 17 and 18 are marked *rit.* and contain melodic lines in both hands. Measure 19 is marked *a tempo* and contains a melodic line in the right hand and a chord in the left hand.

19

Musical score for measures 19-21. Measure 19 is marked *a tempo* and contains melodic lines in both hands. Measures 20 and 21 contain melodic lines in both hands, with a fermata over the final chord in measure 21.

22

Musical score for measures 22-24. Measure 22 contains melodic lines in both hands. Measures 23 and 24 contain melodic lines in both hands, with a fermata over the final chord in measure 24.

25 *rit.* *dim.*

Musical score for measures 25-27. Measure 25 contains melodic lines in both hands. Measures 26 and 27 are marked *rit.* and *dim.* and contain melodic lines in both hands, ending with a fermata over a whole note chord.

28

Musical score for measure 28. The measure contains sustained chords in both hands, indicated by a fermata over the notes.

# BONUS

## Sandmann, lieber Sandmann

Musik: Wolfgang Richter (1928-2004)

Text: Walter Krumbach (1917-1985)

Bearbeitung: Roland Bach

*8va*

*con Ped.*

*ad lib.*

5 Freely

\* Synkopierte Noten nicht rhythmisch genau spielen.

9

*8va*