

Liedersammlung

1. Die Sterbende

Adelbert von Chamisso

Johann Vesque von Püttlingen (1803-1883)
hrsg. von Martin Wiener

langsam

Ge - läu - te schallt vom

Andante sostenuto

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo marking 'langsam' is above the vocal staff. The piano part is marked 'Andante sostenuto'. The lyrics 'Ge - läu - te schallt vom' are written below the vocal staff.

5

Turm her-ab, es ruft der Tod, es gähnt ein Grab; ihr sünd'-gen Men-schen,

The second system of the musical score, starting at measure 5. It continues with the vocal line and piano accompaniment. The lyrics 'Turm her-ab, es ruft der Tod, es gähnt ein Grab; ihr sünd'-gen Men-schen,' are written below the vocal staff.

9

zum Ge-bet! ein glei-ches Los be - vor euch steht. Im

zum Ge-bet! ein glei-ches Los be - vor euch steht. Im

più lento

ppp

The third system of the musical score, starting at measure 9. It concludes the piece. The tempo marking 'più lento' is above the piano part, and the dynamic marking 'ppp' (pianissimo) is below it. The lyrics 'zum Ge-bet! ein glei-ches Los be - vor euch steht. Im' are written below the vocal staff.

2. Im Scheiden

Johann Heinrich Voss

Andante sostenuto

The first system of the musical score is in 6/8 time and B-flat major. It begins with a piano (*pp*) dynamic. The right hand features a melodic line with a fermata over the first two measures, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment.

3

The second system continues the piece. It includes a *cresc.* (crescendo) marking and a *fz* (forzando) dynamic. The right hand has a melodic line with a fermata, and the left hand continues with eighth-note accompaniment.

6

The third system contains the first line of lyrics: "Wie so ge - lind' die Flut — be - wegt, wie sie so". The piano accompaniment is marked *sempre legato* and *pp*. The right hand has a melodic line with a fermata, and the left hand continues with eighth-note accompaniment.

9

The fourth system contains the second line of lyrics: "ru - hig den Na - chen trägt, fern ist das Le - ben, das Ju - gend -". The piano accompaniment continues with eighth-note accompaniment in both hands.

60

fer - - - ne Land.

p *pp* *ppp*

Ped.

8^{va}

3. Eisenbahnen

Adolf Pratobevera

Andantino con moto

Stil - le Tä - ler, kla - rer Wald - strom, ich er - ken - ne euch nicht

p e legato

4

più mosso

mehr, denn in Wol - ken spei'n die Schlo - te Rauch der In - du - strie um - her.

cres - cen - do *dimin.* *mf* 3 3

9

Welch ein Häm - mern, Sau - sen, Trei - ben, um des

3 3 3 3 3 3 3 3

4. Herbst

Ferdinand von Saar

Andante sostenuto
Mit inniger Empfindung

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano (p) dynamic. The right hand plays a melody with a slur over the first four measures and a fermata over the fifth. The left hand plays a steady eighth-note accompaniment.

etwas zurückhaltender

The second system begins at measure 5. It continues the piano accompaniment and melody. The instruction 'etwas zurückhaltender' (somewhat more restrained) is placed above the right-hand staff. The system ends with a double bar line.

9 **im Zeitmaß**

The third system starts at measure 9 and includes the vocal line. The lyrics are: 'Der du die Wäl - der färbst, son - ni - ger mil - der Herbst,'. The piano accompaniment continues below. The system ends with a double bar line.

5. Abreise

Ludwig Uhland

nicht zu schnell
Allegro giusto

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is placed in the lower staff. The key signature has one sharp (F#).

The second system continues the musical score. It features a treble staff with a melodic line and a bass staff with piano accompaniment. A dynamic marking of *p* is present. The system begins with a double bar line and a measure rest for 4 measures.

The third system includes a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line has lyrics underneath. A dynamic marking of *p* is in the lower staff. The system begins with a double bar line and a measure rest for 8 measures.

So hab' ich nun die Stadt ver - las - sen, wo ich ge - le - bet lan - ge

The fourth system continues the vocal and piano parts. The vocal line has lyrics. A dynamic marking of *p* is in the lower staff. The system begins with a double bar line and a measure rest for 12 measures.

Zeit; ich zie - he rü - stig mei - ner Stra - ßen, es gibt mir nie - mand das Ge -

52

ei - ner a - ber tut's mir weh!

ff
colla parte

p

cresc.

poco rit.

57

von ei - ner a - ber tut's mir weh.

f
colla parte

Lento
p
a tempo

rit.
pp

6. Prière (Les vaines tendresses)

René-François Sully Prudhomme

Andante

p *espressivo e legato*

crescendo

6

rit.

Ah! Si vous sa-viez comme on pleu - re de

a tempo
p

7. Schilflied I

Nikolaus Lenau

ziemlich langsam

Drü - ben geht die Son - ne

schei - den, und der mü - de Tag ent - schlie - f;

nie - der han - gen hier die Wei - den in den Teich, so still, so

tief, und ich muß mein Lieb - chen*

pp *pp* *pp* *p* *p* *legato* *p* *pp* *pp* *f*

8. Bitte

Nikolaus Lenau

sehr langsam

Adagio
sempre pp e appoggiato

Weil' _____ auf mir, _____ du

dunk - les Au - ge, ü - be dei - ne gan - ze

crescendo al forte

Macht, _____ ern - - ste, mil - de, träu - me - ri - sche,

dim. pp ppp

un - er - gründ - lich sü - - - - - ße Nacht! Nimm mit dei - nem

p

9. Es fällt ein Stern herunter

Heinrich Heine

**Allegro
schnell**

pp

pp

pp

Andante sostenuto

pp

pp

Es fällt ein Stern her -
langsam

-un - ter aus sei - ner fun - keln-den Höh!' Das

10. Die Zeit des Mitleids

Nikolaus Lenau

Andante

Die Zeit des Mit - leids und der Gü - te, das ist die

sempre ppp

legato

ppp

4
stil - le küh - le Nacht, wenn ü - ber die ver-seng - te

7
Blü - te mit sei-nem Tau der Him - mel lacht.* Die Zeit des

ppp