

Summertime

(from "Porgy and Bess", 1935)

George Gershwin

Arrangement: Roland Bach

Dreamily $\text{♪} = \text{♪}^3$

3.

Musical notation for measures 1-3. The piece is in 3/4 time and D major. Measure 1 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 2 and 3 continue the triplet pattern in the right hand with a steady bass line in the left hand. A repeat sign is present at the end of measure 3.

4

Musical notation for measures 4-6. Measure 4 begins with a melodic line in the right hand and a bass line in the left hand. Measures 5 and 6 continue the melodic development with a steady bass line.

7

Musical notation for measures 7-9. Measure 7 features a melodic line in the right hand and a bass line in the left hand. Measures 8 and 9 continue the melodic development with a steady bass line.

10

(ad lib.)

Musical notation for measures 10-12. Measure 10 features a melodic line in the right hand and a bass line in the left hand. Measures 11 and 12 continue the melodic development with a steady bass line.

13

Musical notation for measures 13-15. Measure 13 features a melodic line in the right hand and a bass line in the left hand. Measures 14 and 15 continue the melodic development with a steady bass line.

Someone to Watch over Me

(from "Oh, Kay", 1926)

George Gershwin

Arrangement: Roland Bach

$\text{♪} = \overset{3}{\text{♪}} \text{♪}$

5.

Musical notation for measures 5 and 6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 5 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 6 continues the melodic line in the treble and adds a more active bass line.

3

Musical notation for measures 7, 8, and 9. Measure 7 has a repeat sign. Measure 8 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 9 continues the melodic line in the treble and adds a more active bass line.

6

Musical notation for measures 10, 11, 12, and 13. Measure 10 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 11 continues the melodic line in the treble and adds a more active bass line. Measure 12 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 13 continues the melodic line in the treble and adds a more active bass line.

10

Musical notation for measures 14, 15, 16, and 17. Measure 14 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 15 continues the melodic line in the treble and adds a more active bass line. Measure 16 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 17 continues the melodic line in the treble and adds a more active bass line.

14

Musical notation for measures 18, 19, 20, and 21. Measure 18 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 19 continues the melodic line in the treble and adds a more active bass line. Measure 20 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 21 continues the melodic line in the treble and adds a more active bass line.

Isn't It a Pity

(from "Pardon my English", 1933)

George Gershwin
Arrangement: Roland Bach



(Verse)

6.

5

9

13

17 (Ballad)

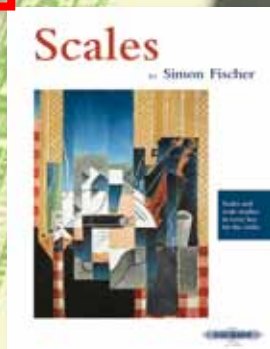
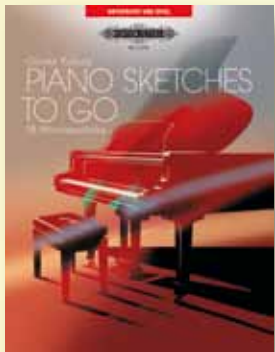
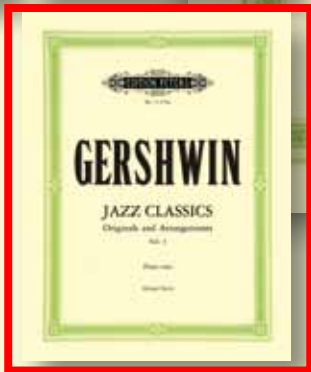
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**Hamelin,
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*1961

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