

# Die beiden Grenadiere

*Les deux grenadiers*  
1838

- transponiert -

Musik: Richard Wagner  
\* 22. Mai 1813; † 13. Feb. 1883  
Text: Heinrich Heine  
\* 13. Dez. 1797; † 17. Feb. 1856

Moderato

1. Nach

*p*

The first system of the musical score is in G major (one flat) and common time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is placed above the piano part. The system concludes with the instruction '1. Nach'.

5

Frank - reich zo - gen zwei Gre - na - dier', die wa - ren in Ruß - land ge - fan - gen.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and single notes. A dynamic marking of *p* is present. The system concludes with a double bar line.

9

Und als sie ka - men ins deut - sche Quar - tier, sie lie - ßen die Köp - fe

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and single notes. A dynamic marking of *p* is present. The system concludes with a double bar line.

2  
12

han - gen, die Köp - fe han - gen. 2. Da hör - ten sie bei - de die trau - ri - ge Mär, daß

16

Frank - reich ver - lo - ren ge - gan - gen, be - siegt und ge - schla - gen das tap - fe - re

*molto ritard.*

19

Heer und der Kai - ser, der Kai - ser ge - fan - gen.

*ff* *ff* *ff a tempo maestoso*

23

107

Grab, den Kai - ser, den Kai - ser zu schüt - zen, dann

*piu f*

110

steig ich ge - waff - net her - vor aus dem Grab, den

*ff*

114 *breit*

Kai - - ser, den Kai - - ser zu schüt - zen.

*ff*

117

*ff*