

# Die beiden Grenadiere

*Les deux grenadiers*  
1838

Musik: Richard Wagner  
\* 22. Mai 1813; † 13. Feb. 1883  
Text: Heinrich Heine  
\* 13. Dez. 1797; † 17. Feb. 1856

**Moderato**

1. Nach

*p*

This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a quarter rest and a quarter note. The piano accompaniment begins with a series of chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic.

5

Frank-reich zo - gen zwei Gre - na-dier', die wa - ren in Ruß-land ge-fan-gen.

*p*

This system contains the first two lines of the vocal melody. The lyrics are: "Frank-reich zo - gen zwei Gre - na-dier', die wa - ren in Ruß-land ge-fan-gen." The piano accompaniment continues with chords and single notes, maintaining the *p* dynamic.

9

Und als sie ka-men ins deut - sche Quar-tier, sie lie - ßen die Köp - fe

*p*

This system contains the third line of the vocal melody. The lyrics are: "Und als sie ka-men ins deut - sche Quar-tier, sie lie - ßen die Köp - fe". The piano accompaniment continues with chords and single notes, maintaining the *p* dynamic.

2  
12

han - gen, die Köp - fe han - gen. 2. Da hör - ten sie bei - de die trau - ri - ge Mär, daß

The score for measures 12-15 features a vocal line with lyrics and a piano accompaniment. The piano part consists of dense chords and arpeggiated patterns. Dynamics include accents (v) and a crescendo leading to a forte (f) section.

16

Frank - reich ver - lo - ren ge - gan - gen, be - siegt und ge - schla - gen das tap - fe - re

*molto ritard.*

The score for measures 16-18 shows the vocal line continuing with lyrics. The piano accompaniment features a *molto ritard.* marking. Dynamics include accents (v) and a crescendo leading to a forte (f) section.

19

Heer und der Kai - ser, der Kai - ser ge - fan - gen.

*ff* *ff* *ff a tempo maestoso*

The score for measures 19-22 includes the vocal line and piano accompaniment. The piano part features a *ff* dynamic and a *ff a tempo maestoso* section. Dynamics include accents (v) and a crescendo leading to a forte (f) section.

23

The score for measures 23-26 shows the piano accompaniment. The piano part features a *ff* dynamic and a *p* dynamic. Dynamics include accents (v) and a crescendo leading to a forte (f) section.

107

Grab, den Kai - ser, den Kai - ser zu schüt - zen, dann

*più f*

110

steig ich ge - waff - net her - vor aus dem Grab, den

*ff*

114

*breit*

Kai - - ser, den Kai - - ser zu schüt - zen.

*ff*

117