

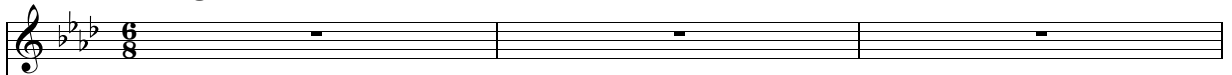
Das Schifflin

op. 18

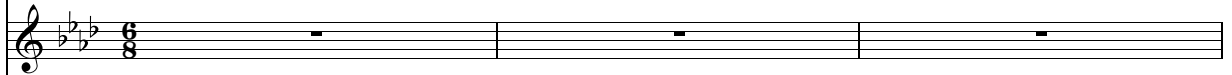
Johann Vesque von Püttlingen
Text: Ludwig Uhland

Mäßig

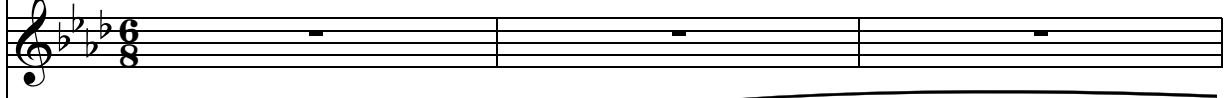
Flöte



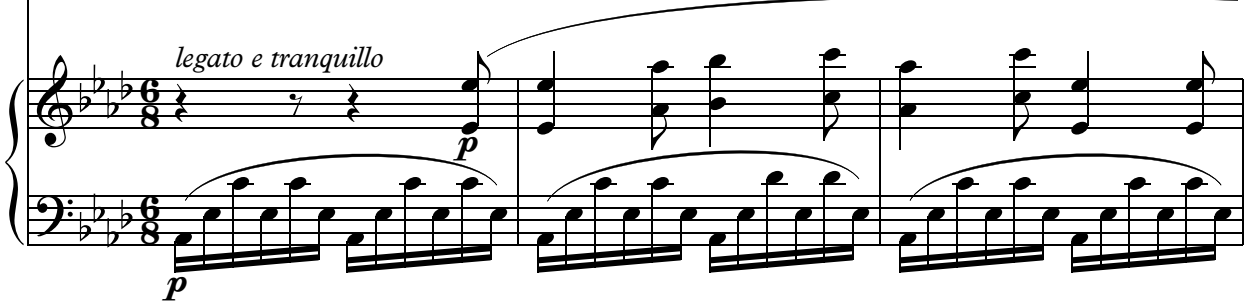
Horn in Es



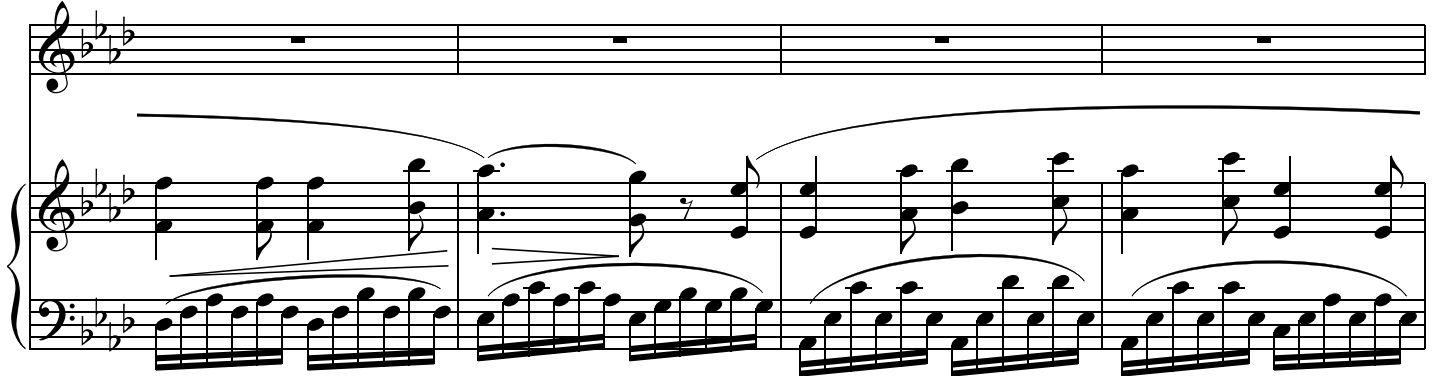
Singstimme



Klavier



4



8

Ein Schiff - lein zie - het lei - se den

2

12

Strom hin sei - ne Glei - se. Es schwei - gen, die drin wan - dern, denn

The musical score for measures 2-12 features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line contains the lyrics: "Strom hin sei - ne Glei - se. Es schwei - gen, die drin wan - dern, denn".

16

kei - ner kennt den an - dern.

p *cresc.* *f* *p*

The musical score for measures 16-20 continues the vocal and piano parts. The piano part features a more complex texture with chords and moving lines. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). The vocal line contains the lyrics: "kei - ner kennt den an - dern.".

20

pp *ppp*

The musical score for measures 20-24 shows the piano part continuing with a similar texture. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The vocal line is silent in this section.

24

Was zieht hier aus dem Fel - le der brau - ne Waid - ge -

p

The musical score for measures 24-28 features the vocal line with the lyrics: "Was zieht hier aus dem Fel - le der brau - ne Waid - ge -". The piano accompaniment continues with a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present.

28

- sel - le? Ein Horn, das sanft er - schal - let; das U - fer wi - der -

pp
p
p

32

- hal - let.

espress.
p *pp*
cresc.
f *p*

36

Von

ppp
p *p*