

Violine I

# Streichquartett Es-Dur, op. 77

String Quartet E flat major, op. 77

Franz Paul Lachner  
(1803 – 1890)

Allegretto  $\text{♩} = 80$

1

7

13

19

25

32

39

46

55

62

*p*

*sf*

*f*

*pp*

*cresc.*

*f*

*p*

*pp*

*f*

*cresc.*

*ff*

71

75 [sim.] p

78 cresc. 8va fpp

82 (8) cresc.

88 (8) f

95 (8) p

102 pp

109 pp

115

123

130 cresc. f

134 f 1

Detailed description: This is a page of a musical score for Violin I, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 71. The first staff (71-74) features a melodic line with slurs and ties. The second staff (75-77) includes a 'sim.' (sordina) marking and a 'p' (piano) dynamic. The third staff (78-81) has a 'cresc.' (crescendo) marking and a '8va' (ottava) marking, with a 'fpp' (fortissimissimo) dynamic. The fourth staff (82-87) contains a first ending bracket labeled '(8)' and a 'cresc.' marking. The fifth staff (88-94) also has a first ending bracket labeled '(8)' and a 'f' (forte) dynamic. The sixth staff (95-101) features a first ending bracket labeled '(8)' and a 'p' (piano) dynamic. The seventh staff (102-108) is marked 'pp' (pianissimo). The eighth staff (109-114) is also marked 'pp'. The ninth staff (115-122) continues the melodic line. The tenth staff (123-129) is marked 'f' (forte). The eleventh staff (130-133) includes a 'cresc.' marking and a 'f' dynamic. The final staff (134) ends with a first ending bracket labeled '1' and a 'f' dynamic.

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1

8

15

21

28

35

41

47

53

59

*p*

*f*

*pp*

*cresc.*

*sf*

*pp*

*p*

*sf*

*cresc.*

*[sf]*

65 **4**  

*f* [*sim.*] *p*

74  

*cresc.* *f* *p* *cresc.*

80 **1**  

*pp*

86  

*cresc.* *f*

92

98  

*p*

103  

*pp*

109  

*pp*

117

124  

*cresc.*

131  

*f*

137 **1**

Violoncello

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10

17

24

32

39

47

55

63

69

75

*f* *p* *cresc.*

81

*pp* *cresc.*

87

*f*

93

*f*

99

*p*

105

*pp*

111

*pp*

117

*f*

122

*f*

127

*cresc.* *f*

133

*f*